



Bringing Art and Change to Bronx **June 30 2013**

The New York Times recently published a piece on the artist Thomas Hirschhorn's current project at Forest Houses in The Bronx: "The Gramsci Monument", dedicated to the influential Italian political philosopher, Antonio Gramsci. Hirschhorn's stubborn convictions to remain autonomous and political as an artist, and his rejection of the consumerism and elitism that has sullied so much of contemporary art, are features of critical design at its best. His attempts to transcend boundaries—between philosophy, public art, and inhabitable space, in this case—while challenging conventional determinants for where cultural projects are located, are all commendable.

Just something else to check out if you happen to be in New York this summer. Here's the [project website](#) with lots more information and links.

